

FAIRVIEW BAPTIST CHURCH

BRANDING GUIDELINES
AUGUST 2015

ABOUT THE LOGO

THIS LOGO DRAWS INSPIRATION FROM THE PRIMARY
ARCHITECTURAL ELEMENT ASSOCIATED WITH THE CHURCH:
THE CIRCULAR STAINED GLASS WINDOW. BY LEVERAGING
THIS POWERFUL VISUAL, THE NEW LOGO NOT ONLY CREATES
A STRONG COHESIVE BRANDING EXPERIENCE FOR VISITORS
AND MEMBERS, BUT ALSO REPRESENT OVERARCHING
CHRISTIAN VALUES AND THEMES.

-JAROD SUTPHIN/DESIGNER

THE PRIMARY LOGO



THE ALTERNATE LOGO



LOGO CLEAR SPACE



X = ICON WIDTH

WHENEVER YOU USE THE LOGO, IT SHOULD BE SURROUNDED WITH CLEAR SPACE TO ENSURE ITS VISIBILITY AND IMPACT. NO GRAPHIC ELEMENTS OF ANY KIND SHOULD INVADE THIS ZONE.

ALTERNATE LOGO CLEAR SPACE



X = ICON WIDTH

WHENEVER YOU USE THE LOGO, IT SHOULD BE SURROUNDED WITH CLEAR SPACE TO ENSURE ITS VISIBILITY AND IMPACT. NO GRAPHIC ELEMENTS OF ANY KIND SHOULD INVADE THIS ZONE.

BRAND COLORS



PRIMARY BRAND COLOR









PURPLE
C=50
M=80
Y=40
K=20
R=122
G=68
B=98
HEX=7A4462

TAN
C=15
M=35
Y=70
K=30
R=161
G=126
B=74

HEX=A17E4A

GREEN	BLUE
C=50	C=60
M=20	M=10
Y=80	Y=10
K=20	K=1
R=117	R=90
G=142	G=180
B=78	B=210
HEX=758E4E	HEX=5AB4D2

BLUE
C=60
M=10
Y=10
K=1
R=90
G=180
B=210

ALTERNATE COLOR VERSIONS

ONE COLOR VERSION
PRIMARY PURPLE BRAND COLOR

FOR USE ON WHITE OR LIGHT BACKGROUNDS



ONE COLOR VERSION

BLACK

FOR USE ON WHITE OR LIGHT BACKGROUNDS WHEN COLOR IS NOT AN OPTION



ONE COLOR VERSION
WHITE (PAPER)
FOR USE ON BLACK OR DARK BACKGROUNDS WHEN
COLOR IS NOT AN OPTION



BRAND COLORS GUIDELINES

THE PRIMARY, FULL COLOR LOGO SHOULD ALWAYS BE USED IN MARKETING MATERIALS.

THE ONE-COLOR AND BLACK AND WHITE VERSIONS OF THE LOGO SHOULD ONLY BE USED WHEN TECHNOLOGY IS LIMITING COLOR REPRODUCTION, SUCH AS PRINTING ON A BLACK AND WHITE PRINTER.

THE PRIMARY, FULL COLOR LOGO SHOULD ALWAYS BE PRINTED ON A WHITE OR LIGHT-COLORED BACKGROUND IN ORDER TO ENSURE PROPER CONTRAST AND LEGIBILITY OF COLORS.

THE LOGO SHOULD ALWAYS BE PLACED ON TOP OF A SOLID COLOR.

BACKGROUNDS COMPRISED OF BUSY PATTERNS OR IMAGERY WILL CAUSE
THE LOGO TO BECOME ILLEGIBLE.

TYPOGRAPHY

THE FOLLOWING FONTS SHOULD BE USED IN ALL MARKETING MATERIALS.

CONSISTENTLY USING THESE FONTS WILL ENHANCE THE COHESIVENESS

OF THE OVERALL BRAND.

ADOBE CASLON

CASLON IS A FONT FAMILY WHOSE ORIGINS DATE BACK TO THE 1700S. MANY BIBLES PRINTED IN THAT ERA AND BEYOND ARE KNOWN TO HAVE BEEN TYPESET IN THIS FONT. CASLON WILL GIVE THE FAIRVIEW BRAND A CLASSIC, AUTHORITATIVE FEEL.

ADOBE CASLON REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

ADOBE CASLON ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

ADOBE CASLON SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

ADOBE CASLON SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

ADOBE CASLON BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ADOBE CASLON BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

TYPOGRAPHY

THE FOLLOWING FONTS SHOULD BE USED IN ALL MARKETING MATERIALS.

CONSISTENTLY USING THESE FONTS WILL ENHACE THE COHESIVENESS

OF THE OVERALL BRAND.

RALEWAY

RALEWAY IS A FONT FAMILY DESIGNED FOR THE INTERNET ERA. IT IS A SIMPLE SAN-SERIF FONT THAT WILL GIVE A MODERN BALANCE TO THE PRIMARY BRAND FONT, ADOBE CASLON.

RALEWAY THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

RALEWAY LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

RALEWAY REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

RALEWAY SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

RALEWAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

RALEWAY HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789